WATERSPACE

06.09.2022 - 09.09.2022

The most abundant element on earth, intrinsically precious, and fundamental for all ecosystems W A T E R is one of the most pressing societal issues of our time, and systemic to the rights of future generations.

On September 6th 2022, the NEWAVE Network in collaboration with Fundació Enric Miralles will launch W A T E R S P A C E; a platform to explore the artistic engagements, scientific interactions, and political interfaces with water, that shape our socio-hydrological world.

Fundació Enric Miralles Passatge de la Pau 10bis Free Entrance



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Program

DAY 1.

06.09.22 / 19:30h Screening of "**Catabasis**" by Regina de Miguel 60min Free Entrance

DAY 2.

07.09.22 / 19:30h Symposium "**Water Realms**" with Luca Astorri, Matteo Poli and Jampel Dell'Angelo 60min Free Entrance

DAY 3.

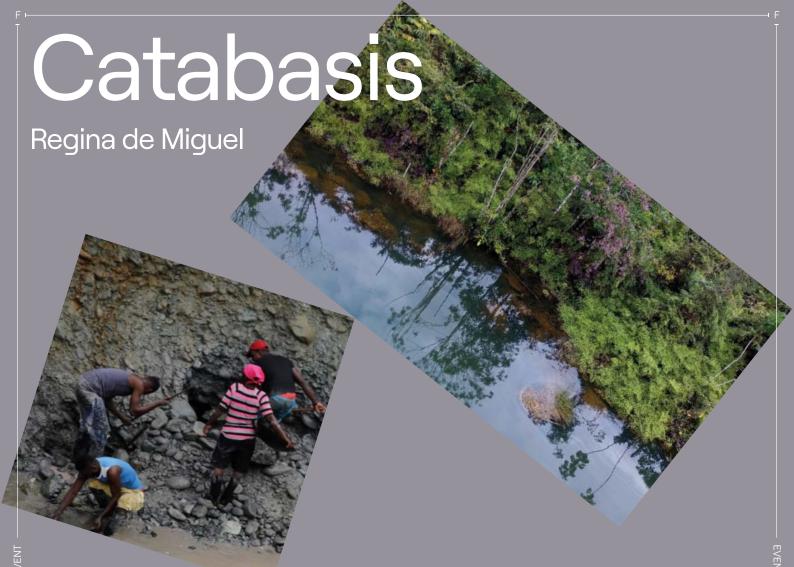
08.09.22 / 19:30h Opening "**Destierro**" with Daniel de la Barra 90min Free Entrance

DAY 4.

09.09.22 / 19:30h Symposium "**Hydro Lab - Delta del Ebro**" 90min Free Entrance

ONGOING.

06.09.22 - 06.10.22 Exhibition "**Destierro**" by Daniel de la Barra Free Entrance



Who owns the natural resources and who receives their profits? How do wage labor and exploitation shape our relations with water and our relations with each other? In her film Catabasis the artist Regina de Miguel asks herself these questions through an investigation of the Chocó in Colombia and the Rio Tinto in Spain.





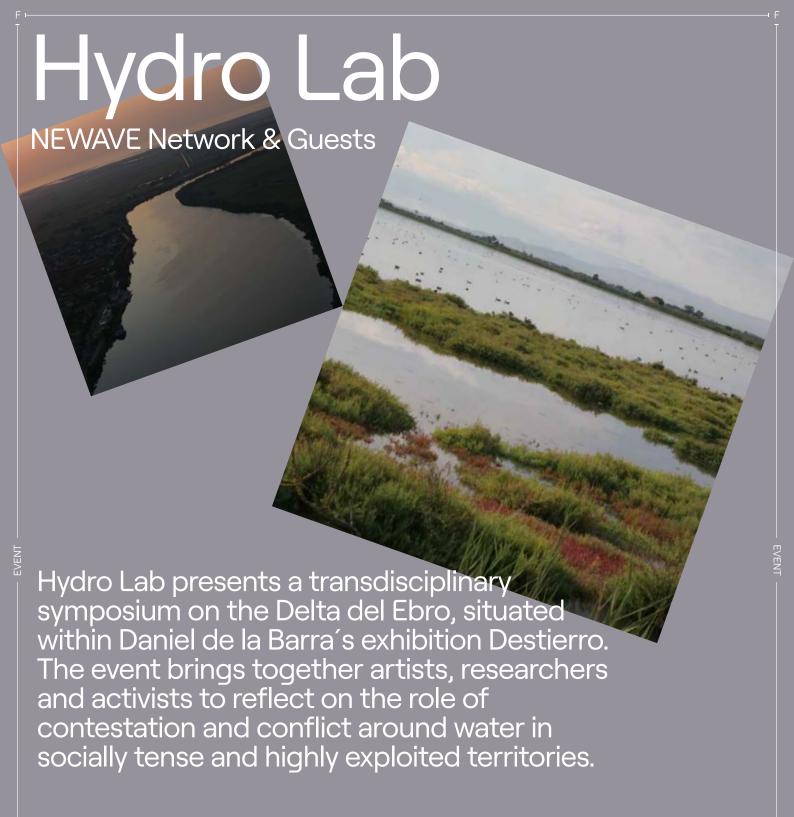
Water Realms presents a visual investigation on the geopolitics, society and rituals observed through the bodies of water that cross Lesotho's soil. Followed by a conversation with NEWAVE Network's Jampel Dell'Angelo, Water Realms will investigate the material and sociological relationships which continue to shape and are shaped by Lesotho's increasingly volatile hydrological world.





Destierro reflects on the reconstruction of the Delta del Ebro's contested landscapes; presenting images, paintings, sculpture, and film exploring the socio-environmental violence of a political and historical nature, with reminiscences to the botanic expeditions that consolidated the ways of seeing the natural as a potential land of conquest.







Contacts

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